medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

Founded in 1974
Circulation 7,000

VOLUME 8 ISSUE 22
April 1, 1982

The Plague of Plagiarism

by Kathleen E. Jones

Plagiarism on campus is now under investigation by a six member committee commissioned by Vice Principal Van Fossen.

According to its chairman Professor J. Melbye, the goals of the committee are "To investigate the so called increasing problem of cheating and to make positive suggstions to reduce the problem." When asked if there has been an increase in the number of students plagiarising, the professor replied "I'm highly suspicious of any statistic that shows an increase. When these cases are handled by professors, some are diligent and some are not and the results are highly variable. It goes beyond asking "Is there an increase?" The question remains "Is there a serious problem?"

"If there are only a few people who are plagiarising, it's not a problem," said committee member Dr. David Kobluk. "But if it's a real problem, we have yet to determine what we'll do. The solution will be decided by individual faculty members and by the university as a whole. We are not trying to punish the plagiarists but we are trying to protect the work of the other students. The plagiarist degrades the value of the degree the other people worked for."

To Prof. Melbye, the way in which a plagiarist is handled depends on the severity of his offense.

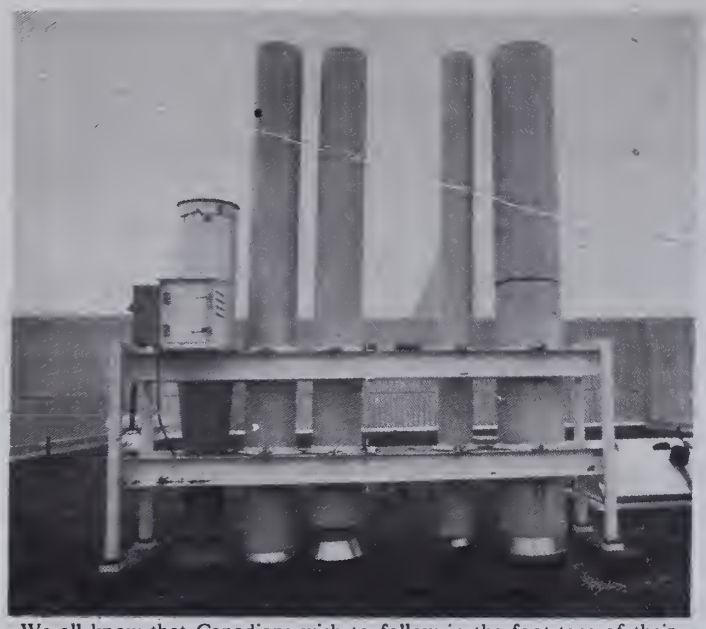
"There are many degrees of plagiarism," he said. "I've never come across a completely falsified paper but I have found paragraphs or sections of books copied. Ignorance on the part of the perpetrator is simply a matter of not knowing how to properly reference a statement. Our students are very uneven in their backgrounds. I suggest reducing the problem by informing people what plagiarism is. Many cases involve a copied sentence or the misuse of footnoting."

Prof. Melbye acknowledged the existence of more serious cases of plagiarism. Such offenses, he said, are reported to the Dean and, if unsolved by him, are turned over to the University Tribunal.

"If the case is blatant enough," the professor said, "the student deserves at least a zero on the paper or, if more serious, a zero on the course." However, he added, "I don't think any steps can be taken to eliminate the very serious cheater. How can the professor prove it when the student hires someone else to write a paper? It's very difficult to prove."

HOW SWEET IT IS! Erindale captain Ed Howell discovers how sweet champagne can taste from the Jennings Cup, emblematic of the UofT interfaculty 'A' hockey championship. The Warriors won the title for the first time, when they defeated Victoria College 3-1, last Thursday night at Varsity Arena. Teammates Ed Moitoso (left) and Steve Cuthbertson await their turn. See p. 12 for details.

NEWS VIEWS SPORTS SHORTS SHOWS



We all know that Canadians wish to follow in the footsteps of their Southern neighbours. To that end the Erindale Science Department has been experimenting with these space missiles. However, they are still trying to find space for man to guide it. Anybody have some spare seatbelts?

Did Van Wart win SAC?

by Beaux Carton

The discovery of a ballot box at the bottom of the Erindale Pond containing 45 ballots for the Students' Administrative Council (SAC) elections has raised doubts about the victory of Erindale College Student Union (ECSU) President Tim Van Wart over student Governor Michael Martin earlier this month.

Erindale college police discovered a SAC ballot box during a regular patrol late Friday night and called in SAC officials to open it. SAC District Returning Officer (DRO) Heidi Graham opened the box and found forty-five ballots with forty-five votes for Martin within.

If the ballots are legitimate, it would mean that Martin / Brocklehurst/ Perkins actually won the SAC elections by one vote. Martin lost to Van Wart 1683 to 1639.

Erindale policeperson Jack Quackers expressed outrage at the discovery, "It's reprehensible that my parking ticket rounds have been interuppted for this silliness."

Martin was unable to offer comment, as he has been under pyschiatric care since his defeat on March 18th.

Graham, who was in charge of the ballot boxes at Erindale during the election was unable to explain how the box might have ended up in the pond.

"I was so busy preparing for my libel action against the Varsity that I might have missed a box or so." Graham indicated that SAC would probably never be able to determine if the ballots were real and consequently the election would not be run again.

Tim Van Wart was unwilling to offer any comments on the affair except, "I don't care how I won, I'm not leaving."

Hammond vs Van Wart

Erindale College Student Union (ECSU) Presidentelect Mark Hammond faced Students' Administrative Council (SAC) President Tim Van Wart in a "cute-off" last Wednesday and won.

A "cute-off" is a competition between two short, blond and preppie males to see which one is cute enough to make Donny and Marie Osmond to throw up twice in one hour. The annual winner of this contest is considered to be the most sugary male on the planet.

Van Wart took an early lead in the competition by unbuttoning his shirt and doing his imitation of Doug McKenzie.

"I'm Tim Van Wart, vote for me, eh?" he appealed to the enthusiastic female audience.

Hammond overcame Van Wart's formidable lead by blushing shyly and inferring crude things about Captain Highliner's sexual preferences. His line, "Come up to my lighthouse, arr Billy" won him the contest as both Osmonds threw up a record three times.

"He's even more sugary and cutsie than my dearest, darlingest sister Marie", commented Donny Osmond.

After the contest, Hammond was given an honorary caribou suit and a life time supply of milk as prizes.

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Jack Quackers Private Eye

Part III

Peter Stasierowski

The first sense I had when I regained consciousness was pain. My head felt as if it had been filled with buckshot during a duck hunting season. I was wishing that it was a hangover instead. At least hangovers remind one of pleasant moments. The second sense I had was similar to a blind man. The place I was situated was in complete darkness. At first I thought that maybe I was either dead or that this whole thing wa a dream. Then I felt my head. No, it was the real thing.

I tried to figure out where I was. It was a small room, almost closet size with cartons of bottles and stuff splashed across the floor. I found the door. It was locked. However, upon further investigation, I found that the door swung inward, thus making the pins available. Feeling around I found a hard covered book and, using it as a chisel, I was able to slowly and painfully raise the pins. With the pins out, I was able to easily maneuver the door open.

The sudden flash of light caused a temporary blindness. I discovered that I was in a photography room. I also discovered something else, or rather someone else.

There was Carrie — slumped in a chair with her hands and feet bound. She was still in the silk dress she wore that first evening, only it didn't present the same image as when I first saw her. Torn material and ragged shreads hung limply on her body, an appearance not likely to win her the best dressed award. Her hair, beautifully bleached by nature's life-giving sun under normal conditions, was oily, unkempt and otherwise dirty. A witch would have looked more appealing.

She was semi-conscious, moaning in pain yet oblivious to all else, I quickly untied her and attempted to get her as comfortable as possible. I knew Carrie had to get some medical treatment. Unfortunately, that was not my most important concern at the moment. Right now, I had to worry about the cold piece of steel that just touched me in the back.

Turning around slowly, I faced my adversary. There to greet me was not one but three members of ESCREW. A couple of sad characters — Baby Face Raffi and Sandy Loner — pointed weapons in my direction, while in the doorway stood Cleaver McWeaver, grinning stupidly in a futile attempt to look evil. Crooks never look evil, only stupid because they always get caught in the end. Also present was Randy Polanski, the casanova darling of the Tedium Two.

McWeaver complimented me on my escape. At my request he freely set about explaining what I had, for the most part, figured out earlier.

The government had been losing money at a steady rate due to the withdrawals by McWeaver. He had been able to hide the withdrawals under fake entries in the files. Unfortunately Carrie had discovered one of the fake entries. Although he was able to curb her curiosity temporarily, McWeaver realized that she had to be kept away from the files. He contacted the heads of both medias, Spaski and De Feat (cronies he had bribed for silence) for help. Spaski assigned Polanski to "get close" to Carrie and occupy her time. It worked extremely well for a while. Then Polanski screwed up one evening by dumping the secretary. Carrie went back to the books to try and forget the bad experience. She naturally discovered more of the fake entries and decided at that time to come to me for help.

Polanski, going back to the office to apologize, saw Carrie come to my office and overheard what she had told me. After I had left my office, he slipped in and kidnapped Carrie. He then informed McWeaver of my plans, thus allowing the mastercrook plenty of time to remove the files before my arrival.

The crooks attempted to throw me off the track in the conversations I held with them but were foiled once again, this time by Bauxe Carton, the cub reporter. At that point it was necessary to get me out of the way. Satisfying my curiosity, McWeaver informed me that it was Raffi who put a wrench to the back of my head at the Tedium Two.

Plans were made to have both Carrie and myself found at the bottom of the Erindale pond. Carrie would remain tied and when the bodies were eventually found her body would show signs of sexual abuse. The police would not find anything out of the ordinary otherwise and would merely record the deaths as a traffic fatality. It's common knowledge that a duck in heat is unable to control his actions let alone his urges. The cops would simply assume that I lost control of the vehicles during one of my epileptic 'urges.' I had to admit it was a perfect plan.

However, the luck of the Irish, which I have relied on so often in the past, was once again on my side. As McWeaver and the others prepared Carrie and myself for the final ride, the door to the photo room shattered in a resounding crash and a whole troop of Erindale's finest stormed in, followed by Bauxe Carton and a gentleman whom I had briefly encountered at the ESCREW office. His name was Dimples Marcammon (Yes, that's his real name), a member of ESCREW, but in reality an undercover IRS officer. He had been assigned to the ESCREW case last year when several politicians had taken expensive vacations with corporate funds. Dimples said that Bauxe Carton had spied me being dragged from the Tedium Two office by Raffi and Loner, and had come to the IRS man for help. The rest was history.

Once again, another mysterious case had been solved by the amazing deductive powers of the Blind Duck. Oh, if your interested in how everything turned out, I'll tell you. McWeaver's gang was arrested. Spaski was captured when he returned from his moonlighting job, while DeFeat was arrested at the radio station. The organization known as ESCREW was no more as it was replaced by honest individuals who decided to refrain from entering politics. The lost funds, totaling more than $50,00 were never recovered. Fortunately McWeaver was not able to destroy the files and they were turned over to the IRS. As for Carrie, I decided that she needed further observation and hired her as my secretary. Fortunately, I don't have enough work to keep her busy in the office all day, but I always think of something else to pass the time. Oh well, time for another beer and ...

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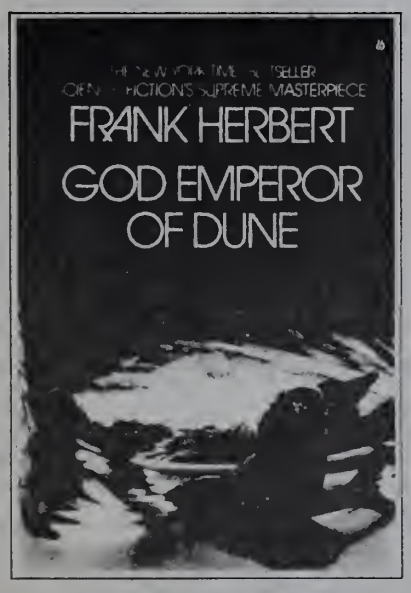

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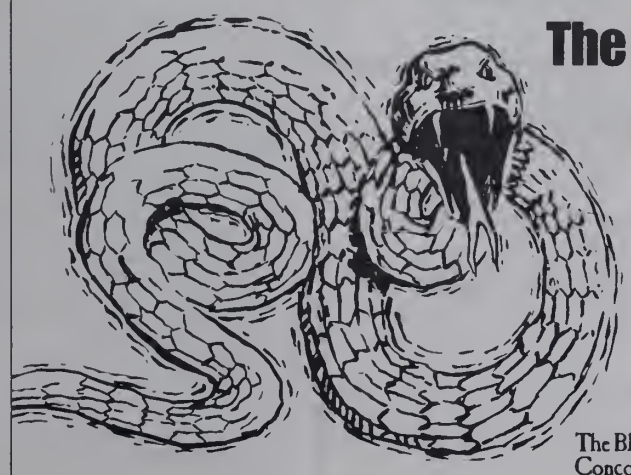

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Medium II is published weekly during the school year by the Erindale College Student's Union.
The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

But Seriously Folks

This being the last issue for the year I've decided that I would change the tone of the editorial. Traditionally a pessimistic attack on whatever issue came to light, it will now become an optimistic viewpoint for the future.

ECSU had gone through a turbulent year. Erasing a $20,000 deficit is a big order, and yet they have been able to fulfill that promise, a measure that not even the municipal, provincialism nor federal governments have been able to brag about. When this year's council leaves, the treasury slate will be wiped clean. Sure, these may still be a small deficit (anywhere from $500 to $3000) but dealing with such a small deficit is much easier to cope with than a $20,000 moose. With the economic pressures being eased next year's ECSU can concentrate on better services for the students. Credit for this must go to Chad McCleave VP Finance (never thought you'd hear that from me, eh?). His stubborn attitude towards money made the term "available funds" non-existant.

Along with a clean economic slate ECSU will receive close to $18,400 in extra fees due to the fee increase. Hell, if we had this money last year, ECSU could have maintained proper services and covered the deficit in one shot. Next year, you can bet on an increase in student council events and spending.

Next, there is the ECSU council itself. The newly elected members are a group of politically experienced individuals with a wide variety of university student concerns. The top three executives have had heavy input into council affairs — be it in government or residence committees. They are familiar with the political problems and are able to handle administrative pressures. Of the remaining "panel of stars" there is a SAC member, a media business manager, a public relations salesman and several athletic and theatre figures — people who are able to work with others and who are able to relate to the populace. This bodes very well for the future since student funds are in the hands of seemingly capable individuals ("seemingly" because they have yet to actually prove themselves).

Then there is SAC. With the election of Tim Van Wart as President, Erindale is bound to benefit. Van Wart knows the Erindale students, their problems and their concerns. SAC is going to take a more active interest in the satellite campuses, and it won't be in the bureaucratic nature of support.

The other two areas of concern this past year are about to make an about face. CFRE has become autonomous from ECSU with respect to financing. The students control their future now, not the government. Medium II since it has been left alone from the word processing issue, the firing of the editor, and financial double talk has been able to concentrate on quality and production of the paper. The newspaper was in its baptismal year in producing it's own product and now recognizes the problems facing it in the future. With the prospect of getting a typesetting paste-up machine, they will be able to put out a better paper in a shorter length of time.

All these positive signs on campus mean that Erindale is in for a prosperous future. It's all these. Money, experience, and enthusiasm. What's left is merely putting the three aspects together in an attempt to create one great year. Maybe it's just spring but everything really seems to be coming up roses.

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This is the end. No more issues, no more exposing crooks, no more hassling politicians, and no further worries of being hooked. I'm finally free, and glad of it.

Then again, I feel a pang of regret. With all the troubles and problems that have come across this editor's desk, I have been pretty pleased with the outcome of this journalistic year. We overcame the word processing debacle, cut back our budget and still put out a fair paper, as some of your letters indicated. We experienced the pleasures and pains of doing our own production for the first time. Grammar mistakes and pasting stories in the wrong order were just some of the pains. However, the euphoric pleasure that one gets from being able to produce a paper all on your and set it up so as to achieve an artistic attraction is indescribable.

As Editor, I have reached a deeper awareness in the administrative process. When the term began, back in September, the editor was virtually the newspaper. Outside of a small staff, the editor was in charge of everything. Over the term powers were delegated back to the Editorial Board so that the whole staff could get involved in the administrative circus show. It worked. The staff now sets the tone and direction of the paper. Because of this membership increased constantly, and a new constitution was written up that is now the foundation of the paper. Active involvement has resulted in a closer group of individuals (or as one would say, "bosom buddies"), dedicated to the future of the newspaper.

Many thanks must go to the staff of the Medium II, students just like yourselves who give a little bit of time to help you out. Our photography staff has been so good this year that they have created a new source of revenue for the paper — selling photos. Headed by Sue Grabarczyk, the photo staff has really lessened the load for the rest of the paper. Some people think that photographers have it easy, but let me tell you that without these weird characters the Medium II just wouldn't be the same. Is one picture really worth a thousand words? To me it is.

When the year started we did not have a news department. Some students came and did their bit to solve the problem, but it wasn't until a young frosh came off the streets and asked for a job. Then the problem was solved. We made him a news writer and now, five months later, Barry McCartan has become Editor-elect. His concern for the paper and enthusiasm for the paper has created a new desire for the survival of the paper. My blessings go with him and the staff for next year.

A special thank you goes to Garth Hardie. His ability to come up with far-fetched features has saved many hours of work for the rest of the staff. Also as our grammar expert, he's done a fair share of editing.

In the Sports department, two individuals were dominant factors in providing up-to-date coverage. Without the dedicated efforts of Mike Kingdon and Tim Power the sports section would be virtually non-existent.

Production of the paper is an important part of journalistic life. Throughout the crises of the paper the quality of production has always remained high. Carol Nakagawa and her staff have done an amazing job under difficult circumstances and must be commended for their work.

Being a Business Manager for a campus paper is an odd job. Not only does he deal with the operating function of the paper, he must also deal with the paper's publisher (ECSU). Andy Pilacinski did a fine job of both. When given the extra task of Advertising, Andy handled that too. His unique ability of compromise help get me my job back and for that I'm thankful. Andy has been my right-hand man all year long — a student who knows what the paper needs to get better and a gentleman who can take responsibility as easily as placing a food order. I thank him for his help on the paper and wish him the best as Media Director next year.

If Andy was my right hand man then my sister was left-hand woman. Not only did she enlarge the Entertainment staff, but she also played secretary. With such a part time journal staff, the necessity of having a secretary is vital. It's all voluntary but Marie Stasierowski (aka Catherine Murack) dedicated this year to do the job. Working above and beyond the call of duty she made my job as editor much easier to cope with.

The people who work on the newspaper staff are not necessarily students. our typist, for instance, is a teacher at Humber College. Yet every Monday night she arrives at the paper, gets swamped with work, abused by the staff and loved by everybody. To Kelly Toyama a special thanks, not just from myself but from the whole Editorial Board. We know the work she does is important and only we can understand what she goes through, simply because if she didn't do it then we'd have to do it ourselves.

To these people and to all the staff of the Medium II I send my sincere thanks. Your help, dedication and support has been agreat inspiration to me. Normally people say thanks to all those too numerous to mention. Not me. To all those listed below a very fond thank you.

John Sweigel — *Ray Rama*
Mayreen Bradley — *Steve Budaci*
Janet Ross — *Kathleen Jones*
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Letters

Submissions are invited for our letters section. Unsigned letters will not be printed. Names can be withheld upon request. Longer submissions may be edited for space limitations. Opinions expressed in letters are not necessarily those of the staff of Medium II.

A Case In Point

To the Editor,

In response to the article entitled "CASE: THE FAMILY COMPACT" in last week's edition, we would like to correct some of the misleading statements that were made. All weekly CASE meetings are open to the full membership and attendance has consistently been encouraged throughout the year. All major decisions concerning the affairs of CASE are discussed and voted on by consensus at these general meetings. The recent elections were answered and election procedures were clarified well in advance at these general meetings. Although we feel that there was sufficient notice of this year's nomination process, announcements to next year's membership regarding CASE activities will be improved through more regular editions of CASE File. The noticeable increase in CASE activities this year was a direct result of increased student participation. Student awareness and involvement is necessary to enable CASE to continue to serve it's members.

Michael Ben
CASE President, 81-82
Edward Panning
CASE President 82-83
Ron Larson
CASE VP Finance, 82-83

Ed.'s note: The article was intended as an opinion piece, not a news article. Space limitations prevented that from being indicated.

All About Sex

For protection my father brought me a German Shepherd dog. When the dog found out I was Jewish, he bit me. He was a wonderful watchdog. One evening I was being held up — he watched. Everybody who has a dog calls him either 'Rover' or 'Boy'. I call mine SEX. Now SEX is a very embarrassing name. One day I took SEX for a walk and he ran away from me. I spent hours looking for the dog. A cop came over to me and said, "What are you doing in this alley at four in the morning?" I said, "I'm looking for SEX. My case comes up Thursday.

One day I went to City Hall to get a dog license. I told the clerk I would like to have a license for SEX. He said, "I would like to have one too!" Then I said, "But this is a dog!" And he said he didn't care how she looked. Then I said, "You don't understand. I had SEX since I was two years old." He said, "You must have been a very strong baby." I told him that when my wife and I separated we went to court to fight for custody of the dog. I said, "Your honour, I had SEX before I was married." And he said, "Me too!" Then I told him that after I married, SEX left me and he said, "Me too!" When I told him that I had SEX on T.V., he said, "Show-off!" I told him it was a contest and he told me that I should have sold tickets. I also told the judge that when my wife and I were on our honeymoon and we took the dog. When I checked into the motel, I told the clerk that I wanted a room for my wife and I and a special room for SEX. The clerk said that every room in the motel was for sex. Then I said, "You don't understand — SEX keeps me awake at night!"

And the clerk said, "Me too!!!"

I GIVE UP!!!!!!!!!!!!!!!!!!!!!

Medium II and CFRE Elections

The Erindale college newspaper, Medium II, and the campus radio station CFRE ran elections for their top personnel last week.

Robert Foote and Al Mastromartino won the positions of General Manager and Assistant Manager. Foote won re-election as General Manager, while Mastromartini moved up from his position as R-E's New's Director.

In the Medium II elections, News Editor Barry McCartan won the election for the Editor-in-Chief.

Both CFRE and Medium II will be electing the rest of the members of their staff during the week of March 29-April 2.

Like, Uh, Sloppy English is Okay

(RNR/CUP) — Like, uh, take a hike Edwin Newman, William F. Buckley and all the rest of you complaining about the sloppy state of the English language.

A linguistics professor at Britain's Reading (Red-ing) University says tight, economical English natural — speakers are better understood if they throw in a "ya know," an "I mean," or a "like," here and there. For instance, says David Crystal, the phrase "John and his friend" is less abrupt and carries a richer meaning if it's changed to "John and, you know, his friend."

So, like, if a linguistics professor says it's okay, maybe it is — you know?

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To All Sugimura Supporters

Thank you for your encouraging support. We gave it our best and realized how hard we must work next year to be elected. Congratulations to Andy Pilacinski and the Hammond group for winning this year's ECSU elections. Special thanks to the CRO's, Lenny and Steve and to my last minute scrutinizer, Barry.

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Prime Minister Trudeau Resigns

by Brian Anderson

Pierre Elliot Trudeau announced suddenly last night that he has resigned from his office as Prime Minister of Canada to become a postman for the elite Canadian Post Office.

When asked why he quit, he replied that he was growing weary of running through the same old process of botching up the country's political system. (Sources close the former PM however reported that the confiscation of his roulette wheel by the Attorny General had irretrievably retarded his decision-making ability, especially in the area of economic afairs.) He claimed he felt himself ready for a challenge and the the Post Office was only a "logical choice."

Trudeau justified his action by pointing out that Canada Post had already fumbled up the entire nation's mail service in the course of 7 short years while it had taken him double that time to create the same level of confusion in government. His admiration grew progressively with each timewasting strike and every lost letter until he knew he had to join. "There was nothing I could do, I became obssessed," hes tated.

Pressed, Trudeau admitted that he wanted to climb up the ladder of status and wealth and felt this move was the only way. His financial dissatisfaction stemmed from the fact that he was unable to furnish his cramped 84 room public housing unit with 2 indoor pools, a small casino, an ice rink, and a monolithic video screen. The former Prime Minister's interest in technology's latest gadget has intensified tenfold ever since CBC began airing "Three's Enough", a political sitcom loosely based on the Canadian Parliament.

Whatever his reasons for resigning, Trudeau's credentials are impressive, making him a likely candidate for quick advancement to the upper echelons of the postal union.

His consistent stand on national unity for example, culminated in the Constitutional talks which produced nationwide lethargy and disarray. His creation of PETROCAN (Pierre Elliot Trudeau Rips Off Canada) and resulting high gas prices made him a household name among dart and trap shooting clubs everywhere. And finally his six year duel with Rene Levesque over who could offend more people ended up with the latter pulling a trump card by enacting Bill 101, which effectively alienated La Belle province's economic sector. Most Quebecois are just surviving now due chiefly to the sales of maple sugar and urea formaldehyde insulation.

"The Post Office is different though", asserted Chairman Michael Worn, "he'll have to meet our standards now." Worn claims many cadidates are mislead by the sight of posties lounging in the park on sunny afternoons, "they're there for a purpose," he claims, " many of our less fortunate citizens get mail too, you know."

Compulsory requirements for admission into the Post Office includes a course in postal history, a thorough versing on self-defense, and some pointers on physical fitness as well. "Our guys have to be prepared to face the rigours of their job."said Worn.

The history segment of training involves a tour through the postal museum. Notable exhibits include a pair of government-issued heavy gauge army boots worn to the sole as a result of extensive strike duty and rare film footage of a postman refusing a winning Wintario cheque in favour of his bimonthly Canada Post allotment. A test is then taken by all postie hopefuls and those attaining a passing mark proceed to the field house where self-defense tactics are taught.

"Let's get something straight right now," said Worn, "despite all you may have heard, delivering mail is not an easy task! Every day our fellows go through a living hell, especially in those damned industrial malls!" It is here that armies of anxious, crazed businessmen besiege unprepared and frightened posties for old bits of paper that even faintly resemble mailed cheques or money order. Thus "proper instruction in self-defense methods is essential."

Trudeau gained a headstart on the competition (for jobs in the Post Office) in this department. While still Prime Minister he engineered the purchase by Canada Post of the latest, most sophisticated weapons from the Canadian Armed forces. "Radar-equipped pea shooters with heat seeking paper profectiles ought to do the job quite nicely," declared a proud Worn, "although it's too bad the deal with (U.S. President) Ronald Reagan didn't click."

Reagan had earlier offered the service of army surplus flame throwers but cancelled the loan when an aide reminded him of upcoming Roy Rodgers Memorial corn and wienie /roast jamboree.

Prime Minister Trudeau tests out self defense proposals for the post office.

Worn, though, remains optimistic. "They (pea shooters) are lightweight, easy to conceal, and provide us with the kind of arsenal we'll need to deliver mail efficiently."

Physical fitness completes the training program. "Candidates have to be able to take the long haul of a 5 mile trudge on moist lawns and shaded walkways" said Worn. All tarinees are thus given tailored exercise sessions.

Pierre Trudeau for his part has been toning and toughening his muscles at a local YMCA for the past month. With a good attitude and a balanced diet, he claims he should soon be able to harness onto his body (with the help of 3 other hetty brutes) the cumbersome 2.5 lb. mail bag of last year's birthday cards and month-old letters. Trudeau is looking forward to joining the Canada Post national indoor soccer team as well. Already he's been practicing daily dropkicking boxes and parcels marked "Fragile" or "Be Careful", and stomping on "Raggedy-Maggie" dolls. "I want to prove to Michael Worn and the brass that I belong!", Trudeau proclaimed.

Ironically enough Jean Jacques Parot, the former Postmaster General, (now serving a prison term for continuing to protest while his fellow strikers were on coffee break) is ready and wiling to accept the office of Prime Minister vacated by Trudeau after he gets paroled. Odds are that he'll secure it as Trudeau hinted as early as last night that he needed a back-up man with a background in befuddlement.

Parot stated that he will take on the task if chosen because he needs a bit of spending money.

Crank Me

This piece of art exhibited in this student exhibition "Spring Forward" is entitled Peter in the Box. I prefer to call it "Hickory Dickory Cock". Think about it... Is this the stuff of which BFA's are made? No. Look at the rest of the show.

Most Controversial Picture of The Year

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medium II Performance

A Film One Ought To See

Neil Simon is back with another hit. A heart warming comedy released by 20th Century-Fox, I OUGHT TO BE IN PICTURES will make you laugh, and then with its touching sensitivity, it can make you cry. Starring Walter Matthau, Ann-Margret, and Dinah Manoff, this film is marked with the same success as was THE GOODBYE GIRL.

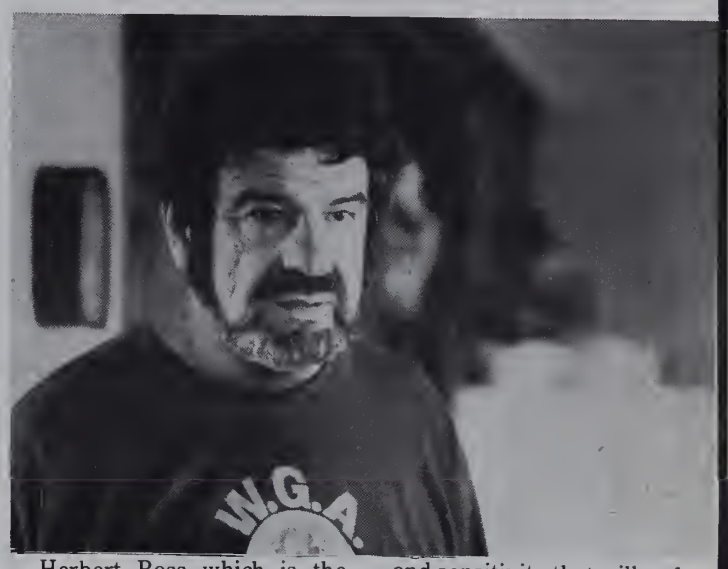
When the confident and spirited 19 year old Libby Tucker (played by Dinah Manoff) travels cross-country to Hollywood to see her father (Walter Matthau) and get his aid in helping her get into the movies, you expect things to happen. But when the father has not seen his daughter since she was three, you are prepared for anything to happen. Especially when Libby turns out to be a very insecure little girl seeking for the father she never had.

Herbert Tucker, her father, is not the successful Hollywood writer he pretends to be. He has had so many refusals that it has become the norm. He is involved with Steffy Blondell (played by Ann-Margret) who believes in him and tries to get him to write again. Steffy is level-headed and patient and stands by him hoping that one day he will be able to make a commitment to her. Herbert is afraid of emotional ties. He walked out on his wife and two children and does not want to get involved again. Then Libby appears, and he has no choice. Matthau does a good job as Herbert Tucker. His understanding of his character and the portrayal ties the audience in.

Dinah Manoff wins the audience. She is recreating her role from Neil Simon's Broadway show and she does a great job. She comes looking for a father, has a very stormy first meeting, with plenty of recriminations, but then settles down to know her father. The building of her relationship with her father is realistically portrayed, it has the highs and lows, the problems and arguments about Herbert's rights to guide her life. Libby changes her father, a change that is evident to the eyes, just as is Libby's redecorating of the house.

Ann-Margret plays a different kind of role in the film and she does it well. She becomes Libby's friend, and her relationship with Herbert strengthens as she waits for him to find himself. Ann-Margret is no longer the girl geyser of the 60's of the siren of the 70's.

Each of the players has been connected with Simon previously. Manoff played Libby in the Broadway version of the play. Matthau has played in four other Simon plays including CALIFORNIA SUITE, and THE ODD COUPLE. Ann-Margret first worked with Neil Simon in THE CHEAP DETECTIVE. PICTURES also marks the reunion of Neil Simon and director



Herbert Ross which is the same combination that gave audiences the successful GOODBYE GIRL. And with this much talent involved in PICTURES it will definitely be another Simon success.

I OUGHT TO BE IN PICTURES is a definite plus for moviegoers. It contains the right combination of laughter and sensitivity that will make the film a success. All three players give great performances and they touch the hearts of the audience with their portrayals. The scene between Libby and her father is one of the most realistically dramatic sequences of the film and it alone is worth the price of admission.

Murder With Many Twists

by Jim Hoganson

Trying to turn a record-breaking Broadway thriller into an equally successful movie is not the easiest transition to make. But while DEATHTRAP, the movie version of Ira Levin's play, will not set any box office records, it makes the transition from stage to screen fairly well.

Directed by Sidney Lumet, DEATHTRAP stars Michael Caine, Christopher Reeve, and Dyan Cannon. Caine, who played opposite Laurence Olivier in SLEUTH, plays Sidney Bruhl, a Broadway playwright who has fallen on hard time. After a highly successful career writing stage thrillers he has written four flop plays in a row. Sharing these bad times with Bruhl is his wife Myra (Dyan Cannon) who is very wealthy and also extremely high strung.

The plot begins when Sidney is mailed a script for a play from student Clifford Anderson (Christopher Reeve) who was in one of his writing seminars. After reading the play Sedney tells Myra it is a surefire success, therefore, he plans to invite the young playwright to his house-- in order to murder him and make a hit of the play for himself. From the moment Anderson arrives the film takes place almost entirely inside the Bruhl house where torture weapons (from Sidney's plays) hang on the walls making Anderson and Myra quite uneasy.

Sidney capitalizes on Myra's nervous condition to give her a coronary and collect the estate and insurance money. The murder of the young playwright (who is really Sidney's lover) had been staged to trigger Myra's demise. But soon these two get greedy and become involved in a cat and mouse game to kill each other. It would be a crime to reveal more of the plot but suffice to say that is has more twists than a boa constrictor.

Michael Caine and Christopher Reeve in Warner Bros. DEATHTRAP. It is an amusing thriller with maybe one twist many.

Micael Caine, as the washed up playwright, now planning murder for real is at his best. The role is perfect for him and he plays it to the hilt. Playing the lover/accomplice Clifford, Christopher Reeve, seems a little weak acting next to Caine throughout the movie. His performance as a homosexual is quite realistic, though maybe it is even too good, as the sight of the former 'Superman' as a gay

cont'd on p. 11

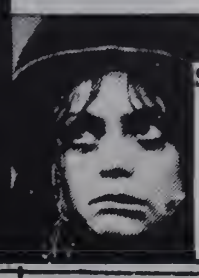
SAC FREE FILMS
A SAC SERVICE

APRIL 1 - 3

"IF GOD COULD DO THE TRICKS THAT WE CAN DO, HE'D BE A HAPPY MAN..."

THE STUNT MAN

APRIL 8 - 10



She thought KP was a sorority and a pushup was a bra.

PRIVATE BENJAMIN

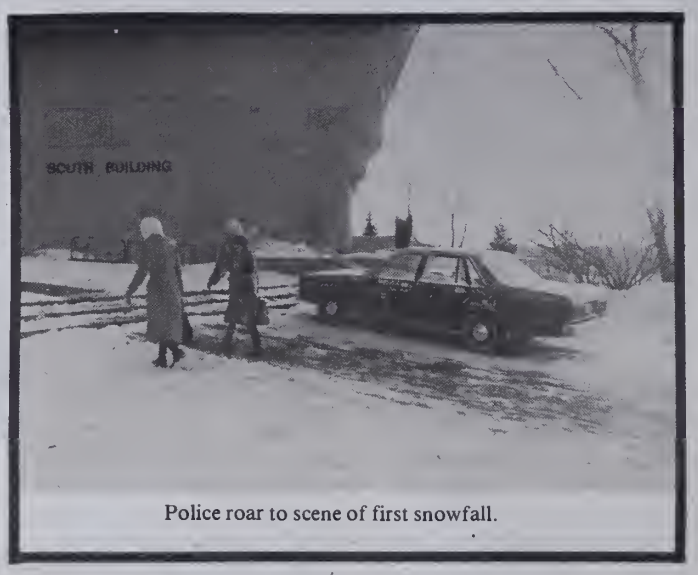
THURSDAYS 5:00 PM
ERINDALE
ROOM 2072 — SOUTH BLDG

FRIDAYS 7:00 PM
SCARBOROUGH
ROOM S-309

SATURDAYS 7:00 PM
ST. GEORGE
MED SCI AUDITORIUM

A Picture is Worth A
So We've Got A Book Here
Psst... Wanna B

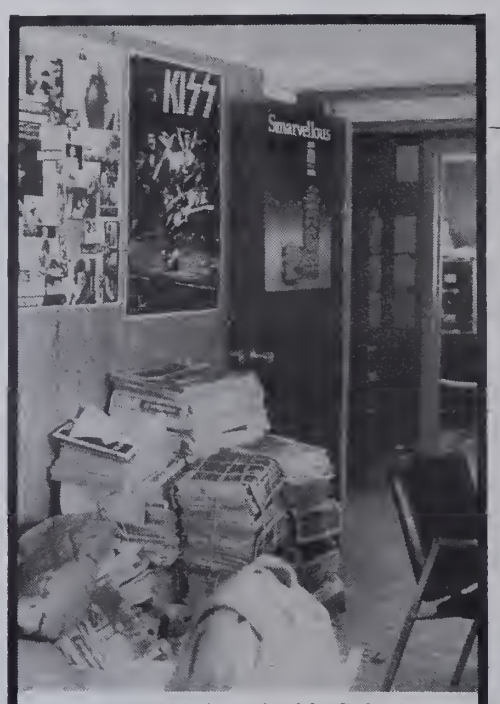
"There's something wrong. Maybe it's not plugged in?"



Police roar to scene of first snowfall.

A picture is worth a thousand words. We

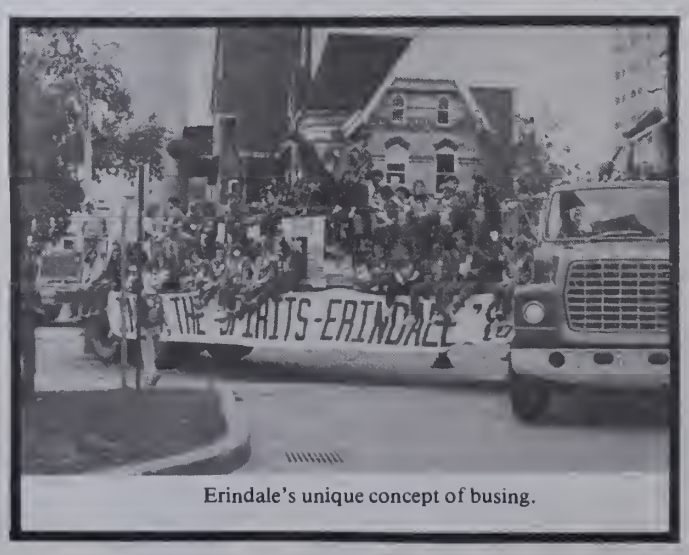
"Stupid Pole!"



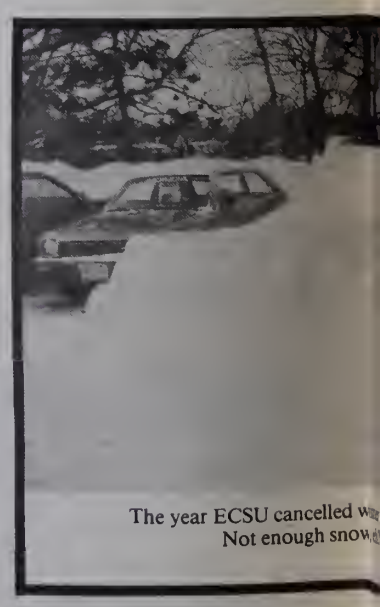
A stash of MII's destined for Poland.

Before the year started it was already d
Are the frosh washe

Bandaide here at Erindale



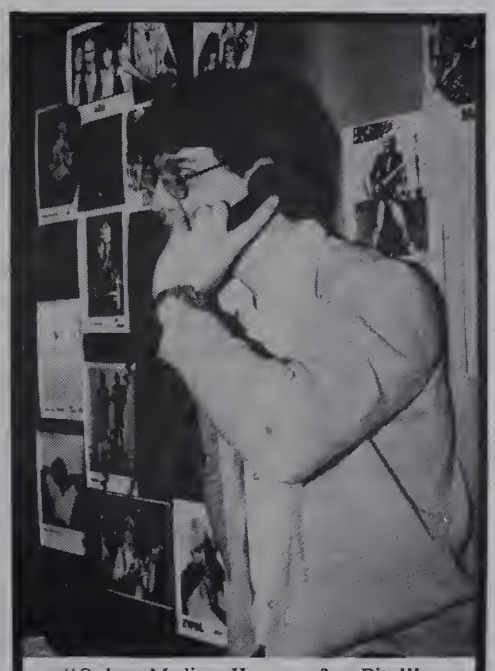
Erindale's unique concept of busing.



The year ECSU cancelled wi
Not enough snow d

Thousand Words
e— Or At Least 10 Essays.
Buy One?

We should know. We take them.



"Only at Medium II you say? ... Pity!"

"Me, President? Come on now, you're joking."

Photos by

Ray Rama

Kevin Garratt

Sue Grabarczyk

★ ★ ★

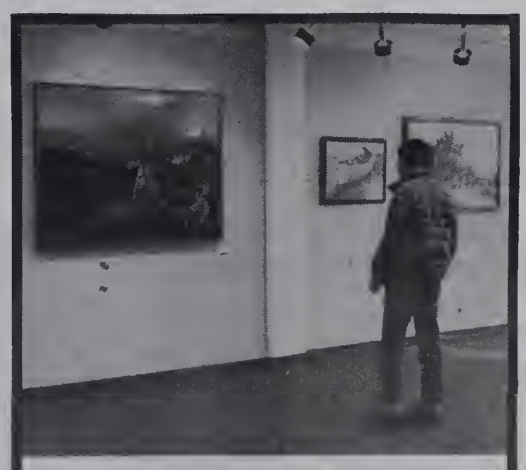
"My God, Media Director!"

y declared a splashing success.
shed up yet?

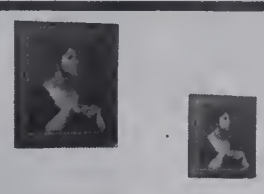
The picture is quite dark and by the time it gets through the printing process there isn't much left. If you want to see the original (an 18 x 24 glossy) drop by Sue's house the night of the big party... Coming Soon!

vinter carnival.
v, eh?

Omph Papa! Omph Mama too! (Sorry Mamma)



"What the Hell is that!" Words of wisdom from a true blue UofT artsie.



Please reduce all photos by 66%

Confusing Title Makes Good Play

by Kevin Garratt

The Effect of Gamma Rays on Man-in-the-Moon Marigolds.

No! This is not some weird futuristic scienc experiment to see if Marigolds will grow on the moon in order to make it a prettier and safer place to play. What it is, is the play presented by the Drama 300 last week in the Erindale College Theatre.

The play centered around Tillie, a young girl born in a seedy section of town, who, unlike her sister is truly interested in school, but neither her mother nor her sister will give her a chance. Tillie was played by Kathie McFadden, whose interpretation of the character seemed to lack that certain bit of feeling that the other characters had. She played the suppressed younger daughter well--maybe a little too well, in that her best parts came when she was reflecting to herself about what was going on at that time. A little more responsiveness would have helped her character immensely.

The era that the play took place in was the time when the world was just getting into the idea of nuclear physics and the effects of radiation. The story is based on Tillie's experiment with the effects of gamma rays on how marigolds grow. Tillie ends up winning the science fair at school and not only did she show the effects of gamma rays on her marigolds, but also on the rest of the family.

Beatrice, Tillie's mother, (Kelly Hadden) played her part very well as the mother who never quite made it. Identification with her was excellent. By the end of the play, the effects of the gamma rays can be seen, in that she has decided to change her life, and get out of the economically deprived life she had led up until then. She realizes from her daughter that you can make it even if you are a mutation, which is how she saw her daughter.

Ruth, Tillie's sister is the play's real mental deficient, played by Shari Morgan, and she does a good job of being crazy, even though her mother never really saw her as this. Instead Beatrice thought that Tillie was the real odd ball in the family. There were a few other not so sane persons in the play as well, with Dianne Cummings, giving a good geriatric performance as Nanny who is the family's live-in boarder, or actually more of a source of income for the family. A rousing performance was also done by 'Bunny', who did a very good interpretation of a rabbit named Peter-- who was Tillie's pet.

Isn't it funny the effect gamma rays can have on people? Mutation can be good, you just have to be able to see it. It is like not seeing the forest for the trees.

Nazareth's Evolution

by Andy Gemza

Recently A & M has rereleased two of Nazareth's first albums. Of 1972 vintage, the albums NAZARETH and NAZARETH EXERCISES have been removed from the delete shelves and placed back at the front of the stores. What awaits the listener is indeed a surprise. They are extremely unlike the poserful heavy metal, pound-out-the-steel Nazareth, that everyone is accustomed to.

The roots of the band are seen in these records. They are like a double album history of the beginnings of Nazareth. You can hear the rumblings of massive future hits, that fail to appear on these albums.

NAZARETH demonstrates where the band will eventually find itself. However, country-like slide guitars and mellow group vocals, disguise the search for its niche amond heavy metal legends. Songs like "Withchdoctor Woman", have a hard driving bass and rhythm ensemble, that is negligently erased by unfortunate group harmonies, resembling a women's country backup.

"Country Girl" is anything but heavy metal, and could be taken directly from the shelves of a Nashville politician. The music is soft and gentle, but here the harsh vocals of Dan McCafferty are proven inappropriate. Following this tune is "Morning Dew", where the riff from "This Flight Tonight" is the first thing you hear. You are expecting the monster hit any moment, but alas it will not arrive for another couple of years. "Dear John" is a boogie like tune that includes an excellent piano and guitar solo. From country to boogie to hard rock these are all very good songs belonging on separate albums. The consistency of hard rock that made Nazareth, is lacking here resulting in the downfall of the album.

The following release EXERCISES begins with a song called "I Will Not Be Led". This must be one of the ultimate songs ever written by Nazareth. Hidden on a mediocre record it received little attention. It is backed up by a symphony orchestra providing a powerful and adventuresome base. The music is tantalizingly powerful with a story line telling of a man's search for independence from (of all things) the "good book". There are a couple of tunes on this album that are so unlike Nazareth, it is shocking. "Cats Eye Apple Pie" and "In My Time" should be placed on the script for Hee Haw and not on a Nazareth effort. The overall impression leaves the listener with the idea that Nazareth is a country rock band.

From these two albums the evolution of Nazareth is remarkably stunning and shocking. It is hard to believe that this is Nazareth.

New Album is Old Hat

by John Schweigel

Split Enz's new LP 'Frenzy' isn't really a new LP at all. Rather it is a collection of previously recorded tunes from 1978-79 which didn't appear on their other releases (the Canadian ones anyway). With the enormous success of Split Enz's 'True Colours' LP and the clamoring for the emancipation of many well known artists' previously unreleased material (from such notables as Jimi Hendrix, Door, Janis Joplin and others), this new Split Enz release comes as no surprise. However, those who rush out and buy this record expecting a continuation of the Split Enz sound heard on 'True Colours' may be in for a pleasant shock.

Unless you're a die hard fan you may be ignorant to the fact that Split Enz have been around for almost a decade and their sound has evolved (as it should) over time. The songs on this particular record are representative of the multi-facets this talented group of Australian's possess. Side one starts off with 'I See Red' an uptempo tune reminiscent of their more recent singles 'I Got You' and 'Hard Act To Follow'. This is probably the only tune off this record that will get the Split Enz fans jerking about the dance floor in ecstasy. The other six songs on side one are all slow paced, mellow, easy listening music. THe type that would go unnoticed at Mom's PTA meeting. The music isn't that mellow but is such a contrast with other Enz music that I overemphasize it to get my point across.

Side two presents a variety of musical directions. 'Holy Smoke', a song whose lyrics deal with religion, has an underlying religious impressibility to it which plays on the subconscious. The other tracks on side two are perceived as a cross between their present poppy sound and their more experimental material found on their earlier releases, like 'Dizrythmia'. This record contains fourteen tracks, therefore it should contain something for all their fans, indeed a very marketable item released by A&M Canada.

Lightfoot's Shadow

by Theresa Moro

At forty-four years of age, Gordon Lightfoot has just released his fifteenth album entitled SHADOWS. His distinctive voice sings a large number of folk tunes on this standard Lightfoot LP. This is not to imply, however, that the album lacks the typical Lightfoot brilliance, for it is in abundance. He has also injected a reflection of strong rock and an adult contemporary feel which provides an innovative spark to his usual pace.

The various songs, all composed by Lightfoot, contain a mixture of emotions. There are love songs (All I'm After), folk tunes (Shadows), and even a tropical song about the Bermuda Triangle. Lightfoot employs an upbeat tempo in such songs as '14 Karat Gold' and 'Blackberry Wine' which is not his usual style. These two compositions along with 'In My Fashion' (which begins quietly but crescendos to a triumphant end), transmit energy and fullness of sound to the listener and are three of the better singles on the album.

For the past two decades Gordon Lightfoot has been moulding a distinctive musical style of his own. He has had a multitude of national and international hits. He plays an average of seventy-five performances throughout Canada, the United States, Australia, Europe, and the U.K., and he has won sixteen Canadian Juno awards. With his latest release he continues to do what he has always done. No one can do it better than him and this will be the legacy he leaves behind. Lightfoot himself reflects on this point in the song 'In My Fashion' when he declares that: 'Ever after I will be remembered/ In my fashion, in my way.'

Nils — Best Is Smooth And Flowing

by Andy Gemza

The BEST of Nils Lofgren is an efficient compilation of his past material. The easy going pop of Nils Lofgren that began with his 1973 release GONE CRAZY, is profiled well in this latest A & M company album. Material is included from all five of his albums with four of the ten tunes from his 1975 effort, entitled NILS LOFGREN.

His best known, and certainly his finest single to date, "No Mercy" leads off the album. It was a top hit of 1979, telling the story of a young boxer who destroys the career of a veteran, but who feels compassion for his opponent, rather than elation for his own victory. It also contains "Beggars Day", Nil's eulogy to Danny Whitten, as well as "Rock and Roll Crook" and 'Keith Don't Go".

The music of Nils Lofgren is an easy going blend of middle of the road pop that is listenable and agreeable to everyone.

He blends together pianos, mild sound effects and a variety of acoustic guitar profiles very well. The result is a cream pie that goes down very smoothly. Even though he is lacking in the innovation and power demonstrated by other artists, Nils nevertheless admirably demonstrates his ability to improvise with slide guitars and sound effects. Perhaps it is this tendency to remain in the musical middle that has prevented him from acquiring greater status.

The record is a good mix of material that is not outdated by any means. It is an excellent choice for background party music, lending itself to dancing and just plain easy listening.

Shining On Atlantic Star

by John Schweigel

Atlantic Starr's 'Brilliance' is the latest Motown prototype out of glamourous Hollywood, CA. Released on A&M Records in Canada 'Brilliance' is a polished rendition of the funk sound made famous by Sly Stone in the late 60's. Like Earth, Wind & Fire, the sound is a good balance of funk, mainstream jazz and soft soul. You wouldn't find anything intense or raw comparable to Sly Stone's 'Take Me Higher' or Funkadelic's 'One Nation Under A Groove' on this LP. Instead Atlantic Starr's sound is at the opposite end of the spectrum, resting on the side of pop orthodoxy.

Like the Miracles of years ago, Atlantic Starr concentrate on the romantic side of things, in fact all the songs on this LP deal with love. This is portrayed by such titles as 'Love Me Down', 'Love Moves', and 'Perfect Love' to name but a few. This nine piece outfit (plus numerous guest musicians appearing on this record) have an almost sedate sound thereby forcing the listener to concentrate on the vocalizing aspect. This band is one of the finer vocal groups around today, of particular interest are the harmonies between male and female voices which really stand out.

Poco's Settlers

by Catherine Murack

COWBOYS & ENGLISHMEN, the new album by Poco contains that nice easy going rhythm that makes country songs so popular. It is music to relax a person, take them back to a roadside cafe, but with enough beat to bring out the desire to dance.

Two of the songs on the album are renditions of other singers' tunes. Poco's version of 'Sea of Heartbreak' is good, the vocals clear and the rhythm kept intact. The Gordon Lightfoot song 'Ribbon of Darkness' is done well, reminding one of the talent of Lightfoot that makes his songs popular with other groups.

There are different sounds on the album to please different audiences. Relaxing mellow sounds are heard in 'No Relief In Sight' and 'There Goes My Heart' while the combination of 'Ashes' and 'Feudin" bring out other talents. The rhythm of 'Ashes' is like a train, an uprhythm that continues into 'Feudin" which is exactly a perfect way to end side one.

'Cajun Moon' is more instrumental, moving almost towards rock. The only losing song on the album is 'While You're On Your Way', but the other songs on the album make up for its errors. There is enough rhythm on the album to make it enjoyable, and to bring back the sounds of relaxing country music. COWBOYS & ENGLISHMEN will not be a smash hit, but it does enhance the talent of Poco and is worth having if you like having music to relax by.

OPINION

My First Day At Medium II

by Kathie Jankowski

The first time I walked into Medium II it was September. The first image that entered my mind was the amount of deterioration that has taken place in 'the shack'. There were four people in the building and upon my enterance not one was distracted from whatever it was they were doing. I walked meekly over to a girl sitting closest to me because she had a kind face, (Sorry guys!) I stammered out something that resembles, 'I want to work for the school paper'. Feeling at a loss for words I waited for the kind face to reply. I was suddenly bombarded by a continuous flow of words that sounded like one long word. I was beginning to think that the kind face was speaking another language. (Polish maybe?). After the almost endless ramble of words I got up enough courage to say 'Would you please repeat that?' She answered, 'You've got to be kidding'. I was not kidding but her reply was more of a statement than a question. Behinning to feel a little more secure I took the initiative, 'Well, I've been interested in theatre in one form or another since I was sixteen and...'. The kind face interrupted, 'That's great, OK give me your phone number, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah...' I guess she really didn't want my credentials. Well that kind face is still a kind face to me. Marie, thanks for everything and I hope I'll be working with you next year.

cont'd from p. 10

seems to distract, or maybe even disgust the audience during the entire film. Finally Dyan Cannon is hysterically funny as Sidney's wife but her role is brief as she is knocked off only a third of the way through.

In essence, DEATHTRAP is quite good. It is an intricate twisting comedy thriller with good performances by Caine and Cannon. However, as I said, the sight of Superman as a homosexual seems to be almost too much to take.

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MEDIUM ONE RADIO ERINDALE

CFRE

TOP 20 ALBUMS

Week ending March 26, 1982

LW	TW	Artist	Album	Label
1	1	Various Artists	Secret Policeman's Other Ball	Island
2	2	Teardrop Explodes	Wilder	Vertigo
5	3	Gordon Lightfoot*	Shadows	Warner
-	4	Asia	Asia	Geffen
6	5	Goddo*	Pretty Bad Boys	Attic
7	6	Soft Cell	Non-Stop Erotic Cabaret	Vertigo
10	7	Depeche Mode	Speak and Spell	Sire
3	8	Human League	Dare!	Virgin
15	9	Neil Young*	Re.ac.tor	Reprise
-	10	Gang of Four	Another Day Another Dollar	Warner
-	11	The Fleshtones	Roman God	IRS
19	12	Utopia	Swing to the Right	Bearsville
8	13	Robin Lane and the Chartbusters	Imitation Life	Warner
11	14	Wildroot Orchestra*	Wildroot Orchestra	Attic
13	15	Downchild Blues Band*	Blood Run Hot	Attic
17	18	Dutch Mason Blues Band*	Gimme a Break	Attic
20	17	Hotel Orchestra*	Swing Digital	A&M
-	18	Belinda Metz*	The Minx	Quantum
-	19	Simon & Garfunkel	Concert in the Park	Warner
-	20	Jean Luc Ponty	Mystical Adventures	Atlantic

TOP 5 SINGLES

LW	TW	Artist	Single	Label
2	1	Joan Jett & the Blackhearts	I Love Rock 'n' Roll	Boardwalk
1	2	Alluslon of Mathew*	Birdies Song	Harum Scarum
-	3	Rita Marley	One Draw	Tuff Gong
-	4	Doug and the Slugs*	Partly Because of the Pressure	RCA
-	5	The Nylons*	Me and the Boys	Attic

*Canadian

The CFRE Playlist is compiled by Joe Kinshella, Music Director, and the four basic food groups (meats & poultry, bread & cereal, fruit & vegtables and milk & milk byproducts).

Noon hours are special at CFRE. Tuesdays from twelve to two you can hear the Reggae Show hosted by the red haired wonder of the airwaves, Kevin "Horsey" McCallum.

Wednesdays from noon to two CFRE presents the mysterious Rockin David T for Shakin in the Sixties, a blast from the rock 'n' roll past.

And Thursdays from noon to two pm Tony Butera presents some of the softer contemporary music with Mellow Moments.

All of the noon programs include the CFRE 12:30 news.

CFRE would like to thank the students of Erindale for making this year one of the most successful on record.

medium II Sports

First time in 15 years

Warriors capture Jennings Cup!

Last Thursday's University of Toronto interfaculty hockey championships was everything a final should be — and more! It involved a well established college (Victoria) against a school that had never captured a hockey title in its 15 year history (Erindale). It had a taste of a downtown-suburbs rivalry in it. It featured hard hitting, end-to-end action, super fan support, and an overtime game to boot. And, most importantly, if you are an Erindale fan, there was a perfect ending.

The Erindale Warriors, after dropping the first game of the best of three final, rebounded for two successive victories last week to claim the Jennings Cup, in what had to be one of the most exciting final series in the over fifty years the cup has been contested for.

After Vic took the opening game, 5-4, the Erindalers evened up the series last Tuesday when Dan Barrett scored in the second period of sudden-death overtime breaking a 2-2 tie, and setting up the deciding game at Varsity Arena. Eric Davies' goal with just over nine minutes left in that match proved to be the winner, and a 3-1 win and the championship was for Erindale.

"Just a super way to win it," exclaimed a jubiliant Ed Howell, during the post game ceremonies in an ecstatic Erindale dressing room. "It's great to be able to come back in the series after losing the first game. Were those games exciting or not?!"

Great fan support

None of the fans could argue with Howell, and they let the Warriors know it by cheering the team on, especially in the series finale, when what was almost surely the largest and noisiest crowd ever to support any Erindale team, turned up at Varsity.

"The fan support was just awesome," praised an exhuberant Warrior defenceman Des Cowan. "To some people, it may not seem like much but when you're on the bench and our fans are drowning out Vic's fans, it gives you a great lift. I'm glad we didn't let them down!"

Both teams did anything but let the spectators down, treating them to a nail-biting final game. Erindale began the match quickly, missing several chances throughout the first period before Howell opened the scoring with the prettiest goal of the series. Howell slid to block a Vic clearing attempt just inside the blueline, and quickly fed it to Steve Cuthbertson, parked alone in front of the net. Cuthbertson took his time before sliding it back to a charging Howell, who tipped it home.

Both teams missed several opportunities, before Vic evened the count with a powerplay goal (two man advantage) just three minutes from the conclusion of the middle stanza, setting Davies' heroics.

Midway through the final period, just after Green goaltender Pete Smith had made a nice toe save, Kevin McCallum found Tim Power breaking up the middle. Power fed winger Davies on a two-on-one break, and the rookie made no mistake about it, drilling a 30 foot drive to the top corner with 9:26 remaining. McCallum added an empty net marker with only one second left in the season, to make it 3-1.

It was Davies' first goal in twelve games, and he picked a most opportune time to break out of the slump. "I hadn't scored in so long, but I'll tell you, it was worth the wait! I just put my head down and drove it."

First goals of year

Like Davies, Barrett picked the best of times to start scoring. The big defenceman popped his first goal of the season in the opening game loss, and then followed that up with the most important goal of the year for Erindale — the overtime marker, in the second match. Wayne Onishi set the winner up with a fancy drop pass to Barrett, who fired the puck low along the ice from the top of the faceoff circle, at 5:36 of the second ten minutes of extra play, to extend the series to the limit.

"What can I say?! That had to be one of the best feelings I've ever had," shouted an obviously pleased Barrett.

Vic had forced the game into overtime when a long, low drive richocheted off a skate past Warrior goaltender Joe Paladino with only 1:18 left on the clock. Onishi had set up Howell on a short-handed effort earlier in the final period, to give the Warriors a 2-1 lead. Cuthbertson scored the other Warrior goal.

Co-coach John Juha felt the teams were very evenly matched, and that the difference in the games was mental preparation. "They (Vic) were much more ready for the first game than we were. The loss woke us up, though, and we put in two of our most solid performances this season, doing everything right that we've worked on all year."

Coach Ted Nesbitt missed the final series, spending a week in the hospital after corrective surgery, and he was informed of the result right after the game. "I was so happy. I felt like crying. I just wish I could have been there."

Ed Howell twists to keep the puck in the Victoria end, as Wayne Onishi (16) and Des Cowan (23) look on. Warriors won best of three final last Thursday. Photo by Den Power.

Manager Bernie Korte and coach John Juha get ready to open the champagne, while the rest of the Warriors let everybody know who's number one. Warriors finished season with 13-2-4 record.

Cowan felt the coaches had much to do with the victory. "Both of them are much more experienced, this being their second year working together." Juha and Nesbitt were assistants for two years previous to last.

Better attitude

Winger Mike Borcsok, a five year veteran, sat, basking quietly in victory while the rest of the team went through the enjoyable champagne (provided by ECARA) and beer rituals. "I just feel relieved, more than anything. After losing four years in a row it was like a big load off the shoulders. It was a long time coming."

"We've had better teams talent-wise, but this group definitely had a better attitude than any before, which means so much in this league."

Howell echoed Borscok's feelings. "Everyone had to fight for their positions this year, and I think that's one reason no one let up. We also had a great crop of rookies (seven) who really wanted to win."

On this rookie laden squad, only (veteran) brothers Tim and Jerry Power had ever won any other interfaculty championship (this was their fourth), but for both, the Jennings was the best.

"The other championships were great, but this was the sweetest," beamed Jerry Power. "The fact that no other Erindale team had won hockey before and the way we came from behind was really excellent. It was great the way everyone was so pumped up tonight."

The Champions

Only Howell and Borcsok are graduating from this year's team. Others veterans include Wayne Onishi, Barrett, McCallum, the Power brothers, Cuthbertson, Cowan, and manager Bernie Korte.

Rookies on this championship team were goaltenders Smith and Paladino (who performed superbly all year, saving their best performances for the finals), defenceman Dino Bianco, and wingers Ed Moitoso (third leading scorer), Neil "Boomer" McKeown, John Lenchak and Davies.

The team couldn't say enough good things about the tremendous fan support they received.

Watch for...

Summer

Coming soon

Lead floorhockey final

Scum upsets Runners in opener

After a season when people were upset if there were no upsets; it is surely fitting that Scum edged out the favoured Rum Runners in the first game of the men's floor hockey final on Monday.

Walter Kawun's goal with just four minutes remaining in the game, gave Scum a 4-3 victory and a one game lead in the best of three championship.

Scum forward Peppy Lio, who scored his team's third goal to even the count with seven minutes remaining, felt the big difference in the game was desire. "I think we outhustled them. We were beating them to the ring."

Runners' Tim Stack, who was surprisingly held scoreless by Scum, had a slightly different perspective. "I think we took too many penalties. I know I was taking runs at guys more than usual."

No one can fault the Runners if they took too many penalties, if it was out of sheer frustration, because Scum used that same tight defense that had only given up twelve goals in their four playoff games against the Flaming A's and Sin City.

Scum's Jerry Nazrarowicz and Runner's Kevin McCollum exchanged goals in the first ten minutes of the game, before Roman Coba gave Scum a 2-1 half-time lead, but not before the most controversial call of the game was made. Ron Camilleri appeared to tie the game just before the halftime show began, but his score was called back, even though it looked like it had gone through a hole in the net.

Greg Jackson and Greg Rutherford put the Runners on top, 3-2, for the first time in the game midway through the second half, before Lio and Kawun cashed in on powerplay opportunities for Scum.

While the Runners had little difficulty disposing of OET Snakes 17-3 in the two game total goals semi-finals, Scum had a much more tougher foe in Sin City.

After dropping the first game 3-2 to the Sinners, Scum showed their 'never say die' attitude once again and rebounded for a convincing 4-1 victory to advance to the final. Scum's Coba was a two goal performer in the series, as was Mike McKee of Sin City.

The Runners-Snakes series was never in doubt after the Runners scored early and often to completely outclass OET 10-1 in the opening game, and then coast to a 7-2 triumph in the second encounter. The Runners' Don Courtney fired three goals in the lopsided series, while teammates McCallum and Rutherford added three apiece.

Before the first game of the final took place, Medium II 'experts' picked the Runners to win in two straight. But, luckily, the Medium II didn't specify which two games, and so we'll stick by our guns and select the Runners to charge back and win the championship.

This is the last issue, and unfortunately, we won't be able to bring you the results of the remaining game(s), which were to be played Wednesday and today (Friday), if necessary. If you play for, or support one of the eighteen teams that didn't make it to the finals, just remember what the Flaming A's say at the end of every season. "Wait until next year."

Netters lose semifinals; finish third place overall

'Inconsistency plagued the Erindale Warriors' volleyball team once again, and as a result the team fell to a strong Dentistry contingent, 15-3, 7-15, 15-9 in interfaculty semifinal action two weeks ago.

"Just like much of this season we were both hot and cold," is how coach Jaan Shaer explained the loss. "I think it had a lot to do with experience. Many of the guys seemed really nervous out there."

The Warriors looked colder than ice in the first game against Dents, but turned the match around completely in the second when everything seemed to click.

"We played up to our potential in that second game," said Shaer. "Everyone was right on their game." Unfortunately, the team went back to first game form when they dropped the deciding match-up.

The loss left the Warriors in third place overall which was somewhat pleasing to Shaer. "We've moved up for each of the last three years, and as long as we continue in that direction we'll do alright."

Shaer can be confident about next year, since he will lose only one of his charges for next season — Dave Armstrong. The coach was happy with the play of all his starters this year — "They were all about even" — and believes the other players are coming along well.

The players picked Bryan Nyhof as the team MVP.

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Three Interfac Titles

1981-82: One of the best ever!

To say that the 1981-82 season of athletics here at Erindale was a "great success" would almost have to be termed an understatement.

How could one use lesser terms to describe a year when all seven of the men's (Warriors) interfaculty and varsity teams made the playoffs! Or when five of the six major women's (Hustlers) sports teams also qualified for post season play! Or when intramurals experienced increased participation once again!

Everyone, from the ECARA council (members Mike Borcsok, Pete Doublard, Andy Sloan, Kevin Golding, Caroline Luedke, Anne Haldimond, Belinda Jeffreey, Debbie Farrow), to the athletic administration (Dr. Bob Ryckman, John Robb, Barb Grochowski, Mrs. Pearson), to, most importantly, the participants themselves, should be commended on a job well done — uh — make that a job superbly done.

Let's remind ourselves of some of the highlights this season:

September

The first month of school was mainly a month of preparation for the interfaculty teams here at Erindale.

Only eighteen bodies turned up by the time the second week of training camp rolled around for the varsity football team. Fortunately, the beginning of classes produced more prospects and the Warriors looked impressive in their season opener, even though they dropped a close decision to Seneca, last year's OCFL champs.

Coach Ryckman and the rugger team opened their season with a convincing 17-4 win over the Engineers, while the soccer team, with Geoff Whitehead at the healm, were justifiably confident to repeat as champions for the third consecutive year. a good returning crop of veterans were being pushed to win starting positions by an eager group of rookies.

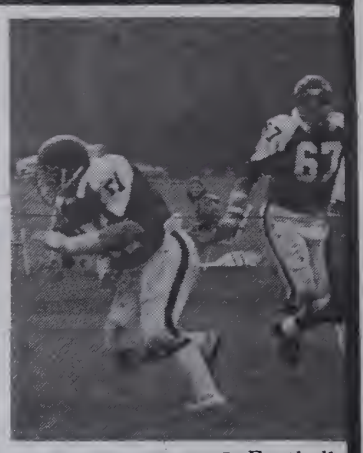
In contrast, the lacrosse team had only six players sign up for five-time defending champs, but they still looked strong; and the women's field hockey team got set to avenge last year's early exit from the playoffs.

Tryouts for the longest lasting sport here at Erindale, Warrior hockey, were attended by 40 hopefuls, and the intramural season began when a high 14 teams registered for flag football.

October

What a start to October! The first week was one of the most successful ever experienced by Warrior teams. The soccer team began where they left off last season, with a 2-0 shutout (Stu Sterling in goal) over SMC; the lacrosse team handed the Engineers a 17-5 shellacking, and the rugger Warriors walked over Trinity 22-7; but, the most impressive win was provided by the football team, who ended the week with a 22-20 come-from-behind victory over RMC in Kingston. It was their first victory in almost two seasons and playoff rumblings began to surface.

BARB CULPERER won two cross country races for Erindale and was named team MVP



Gunns Couce MVP Football.

PAUL KAMINSKI and the Rugger team had a very successful year.

Sports at Erindale

CHARLES SINGH was leading scorer, including 52 points in one game.

PETER DAVIS was a busy man in the fall. He was captain of the soccer team, and was named rugger MVP.

JERRY POWER was the lacrosse team's leading scorer and MVP. He also played interfaculty hockey and football

The Warriors V-ball team finished third overall this year.

The cross country season came and left us quickly, and few people realized how well Erindale was represented in this sport in three separate meets — the Erindale, Sheridan, and Centennial Invitationals. The women, led by two first place finishes from MVP Barb Culperer, and strong performances by Rose Downer and Daniel Lauman finished first in two of the meets, while the men earned two silver medal performances, including good showings by Mike Logan and Will Lincoln.

The men's hockey team captured their initial clash of the season. (the first time in five years) with coach Nesbitt's roster full of rookies; and coaches Mark Albertine and Ace McCarron began preparations for the women's ice hockey.

Ryckman's other squad, the Warrior basketball team, set out looking for their first playoff berth in two years, while the women's team took a solid mixture of rookies and veterans into the season.

Intramurals began to pick up, as indoor soccer, curling, ice hockey, co-ed volleyball, and basketball schedules got under way.

The month ended with Ryckman calling his rugger team's 6-0 undefeated record "a total team effort," and the Warriors' football team celebrated Oktoberfest at Erindale, by making the playoffs for the first time ever, by surprising Sheridan 10-7.

November

November was a month of playoff action for the fall sports, and got off to a bad start when the rugger team dropped their only game of the year — at the wrong time — and were eliminated on penalty kicks in the semifinals. They lost to New 3-0, despite strong showings from Kevin Golding, Paul Kaminiski, Dave Farrow, Jim Carleton and MVP Peter Davis.

Also losing in the semis was the Hustler field hockey team, for the second year in a row, this time falling to Vic, 1-0. MVP honours went to Caroline Luedke once again.

The football team was pounded by Sheridan, 23-0, in the semis, but things began to brighten up when the league office announced that receiver Ed Kwan and place kicker-receiver Dan Russo were named to the all star team.

After these teams were all eliminated in the semis, the soccer and lacrosse teams came to the rescue, to liven up November.

The lacrosse team defeated Engineers 17-14, 17-13 in the best of three finals and three members — playing coach Mark Fisher, brothers Tim and Jerry Power — were selected as league all stars.

Only a few days later, the Warrior soccer team took the interfac championship with a 2-0 whitewash of Engineering. Renato Zane and Steve Wilson provided the offense, while

1981-82 cont'd from p. 14

goalie and MVP Sterling ended the season appropriately — with a shutout. The match was a replay after the first game ended in a 4-4 tie after 90 minutes of regulation time, 20 minutes of overtime and ten penalty kicks.

Both the ever-successful men's and women's volleyball team began training, and the Hustlers placed third in a York tournament (where Luedke was named tourney MVP).

At the intramural level, the Enfoı ers capped a perfect 10-0 season, scoring 21 points in the second half to knock off Scum 33-20 in the finals. QB Eddie Howell looked impressive all year, using all the members of a dependable receiving corps — including John Platt, Mark Fisher and Kwan. Choirboys' QB Gred Rutherford said his team will win it in 1982 if they "find a new quarterback."

Zenon Garncarz was crowned the men's intramural tennis champ, while Dave Birkbeck and Steve Krampert reigned supreme in the doubles.

December

December was a month for intramurals, as the Staff led by John Robb, Barb Grochowski and Carl Carter defeated Draconian Express 36-34 and 52-33 to take the intramural basketball title.

The first segment of the co-ed volleyball ended with the All Nighters taking top honours, and the Browne and Hallett rinks continued to lead the Erindale Curling standings.

All the interfaculty teams entered the Christmas break with impressive records. Men's hockey, women's volleyball and basketball teams sat at the top of their respective standings; the Warrior cagers were at .500; and the women's hockey team's only losses were by 1-0 counts.

January

Intramurals once again were the main events. Scum captured their second consecutive indoor soccer title, when they downed CSA Orange 1-0 on Pepi Lio's goal, and Mike Kulyk's shutout.

The long awaited floorhockey season began on January 18, with 20 teams registered in the men's division, and seven entries in the women's section. Rum Runners, Enforcers and Bad Company were the men's favourites while Over the Hill looked like a good bet in women's action.

The women's broomball team was anything but offensive, playing to a couple of scoreless ties to end their involvement in the one day interfaculty championship quickly.

Other interfaculty teams continued to impress, and basketballer Charlie Singh put in the most amazing individual effort of the month, scoring 52 points in the Warriors 85-74 win over U.C.

February

The biggest story of February came when Ryckman shut down all floorhockey action, to study, among other things, unnecessary roughness which caused a great uproar. Women's floorhockey began one week later, but the men had to wait until after Reading Week to set foot on the gym floor.

The Beaver Street Bullies took the intramural ice hockey title for the second straight year, winning the final in two straight. Ace and the boys wipped the Bandits 5-4 and 9-0 in the final.

The second session of Co-ed volleyball ended when the Stinkers won the title. (Peter Rajic moved from the Nighters to the Stinkers and brought the title with him).

The men's ski team — Phil Robinson, Kerry Lambie, Greg Rutherford and Larry Ervine — won the men's novice title at the interfac championships, and the women lost, by a fraction of a second.

Ed Moitoso, Ed Howell, Joe Paladino, Kevin McCallum and Wayne Onishi all represented the hockey Warriors well in the interfaculty all-star game.

The month ended on a downer when the women's basketball and waterpolo teams were eliminated in the semis. The waterpolo (innertubes included) team fell to Phys Ed 5-2, while the basketballers finished a respectable 9-6 season when they lost 40-19 to SMC. Beth Oxley was the leading scorer and was named MVP for the basketball team while Anne Haldimond was MVP for waterpolo.

March

March was the busiest month of the year for school athletics, as playoffs began on all the interfac fronts.

The only interfac team not to make the playoffs was the Hustlers hockey squad, who were eliminated on the last day of the season. MVP Donna McPherson and Sue Ormesher were the leading scorers.

The Warriors basketball team was ousted from the playoffs when they dropped a 67-66 heartbreaker to the Grads, despite another strong performance from MVP Charlie Singh.

The Hustlers' volleyball team went all the way to the finals before lack of depth and inconsistency finally caught up to them, and they fell to Scarborough. Inconsistency also hurt the men's squad, as they dropped a 2-1 decision to New in the semi-finals. Coach Shaer got good performances from his starting six this year, and Bryan Nyhof was named MVP.

The social highlight of the athletic season has always been the athletic banquet, and this year was no exception. Mark Fisher and Ed Howell were named the men's co-athletes of the year, and Rose Downer was selected the top female athlete.

A most fitting end to the interfaculty season came when the Warriors hockey team captured the Jennings Cup (see page 12) for the first time ever, in a thrilling best of three final over Victoria. Fan support was never higher than at those games.

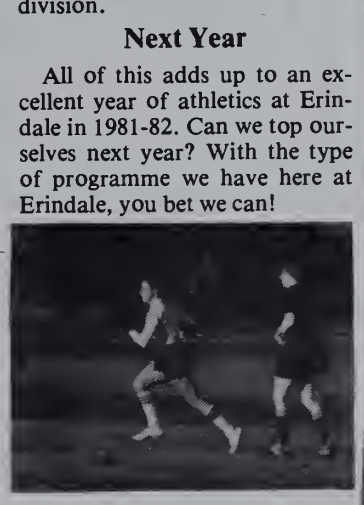
Floorhockey has yet to be decided, with Scum and the Rum Runners ready to clash in the men's finals. The biggest story of the floorhockey season were the many upsets, including early exits from the playoffs by the Enforcers and Bad Company. Over the Hill squeaked by the Ditch Diggers in the women's division.

Next Year

All of this adds up to an excellent year of athletics at Erindale in 1981-82. Can we top ourselves next year? With the type of programme we have here at Erindale, you bet we can!

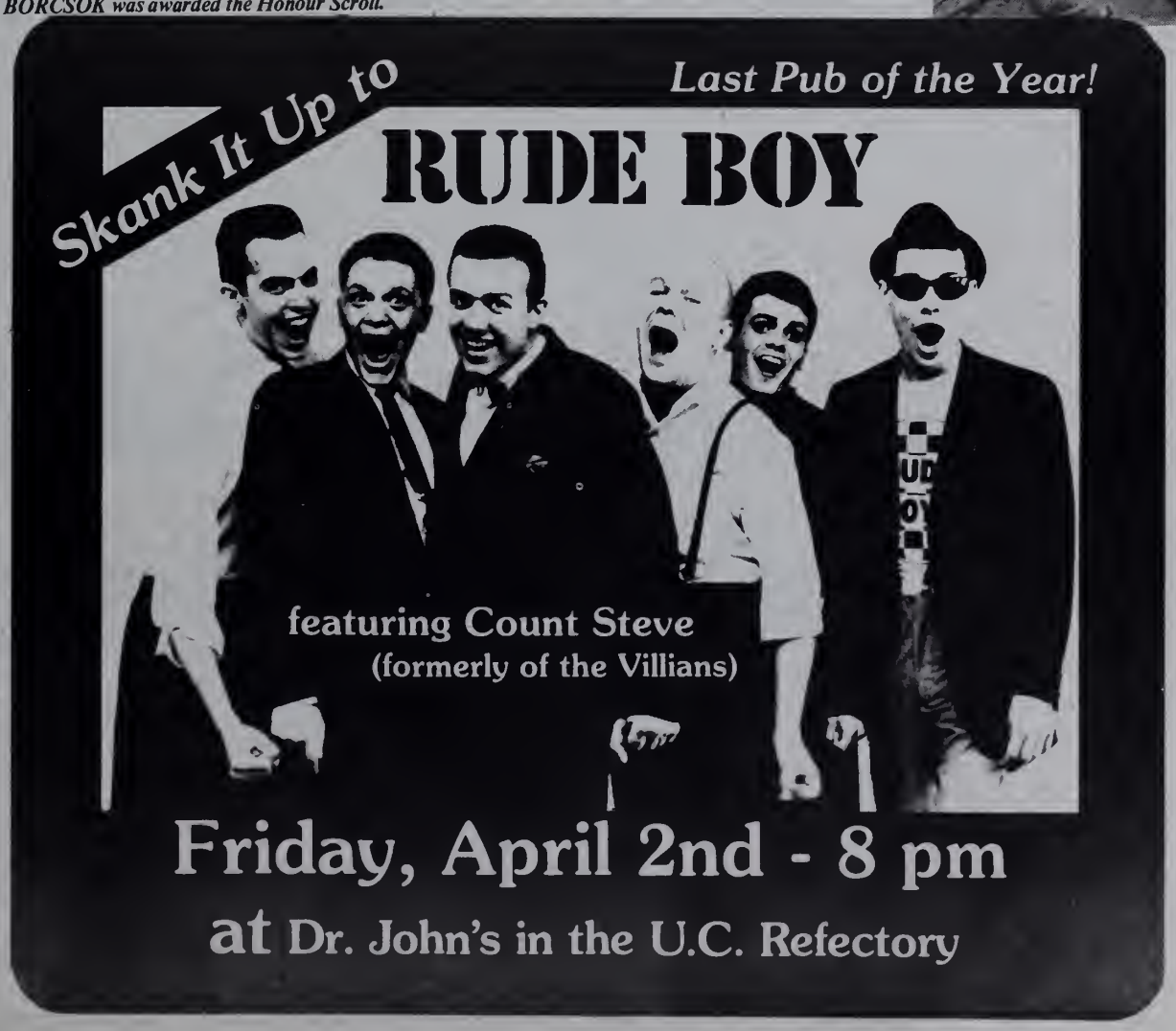
MARK FISHER (left) and ED HOWELL were awarded the J. Wilson Trophy, in being named co-athletes of the year.

ROSE DOWNER was selected as women's athlete of the year, while MIKE BORCSOK was awarded the Honour Scroll.



ANNE HALDIMOND was active in many Hustler sports.

HOWELL (8) and WAYNE ONISHI were the Warriors' leading scorers.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Erindale Political Science Student Association presents its final Beer Garden on Tuesday, April 6 in Room 264 from 4:00 pm to 6:00 pm.

Erindale College Student Union

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